



KANSAS STATE COLLEGIAN

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MULTIMEDIA



Go to kstatecollegian.com to watch videos of Aggiefest, K-State's loss to UCLA and a feature on national recording artist, Kelly James, and his local performances.

SPORTS

K-State lost its second football game in a row to UCLA, 23-9. The Wildcats rushed for less than 70 yards and scored only one touchdown. Get a recap of the game on Page 6.

INSIDE

Check out stories about Aggiefest and The Flint Hills Music Festival on Page 5 and 12.

What you laughing at?



Photos by Lisle Alderton | COLLEGIAN

The Second City performers **Abby McEnany**, **Sam Richardson**, and **Brooke Bagnall** (left to right) poke fun at the crowd in a reenactment of an old comedy skit from the early years of The Second City Friday night in McCain Auditorium.

The Second City Comedy troupe performs at McCain

By Jason Miller

KANSAS STATE COLLEGIAN

McCain Auditorium erupted with laughter on Friday night minutes after The Second City took the stage to kickoff the 2009-2010 McCain Performance Series.

"You need a good opener and how can you go wrong with The Second City celebrating their 50th Anniversary; that's a significant event," said Todd Holmgren, executive director of McCain Auditorium. "McCain brings to Manhattan artists and attractions of international stature. The university deserves no less and this region deserves no less."

PAYING TRIBUTE TO THE PAST

The five-member comedy troupe from Chicago kept the audience laughing and clapping for more than two hours. The show celebrated the 50th anniversary of The Second City and paid homage to some of the legendary alumni from the group by re-enacting old skits.

"After the one scene when

we announced it was by Steve Carell and Stephen Colbert, the whole audience went 'Oooh, and I love that reaction because we feel the same way,' said Brooke Bagnall, Second City cast member. "When we get a script, those people's names are on it for whoever originated that role ... you do it the best you can but at the same time there is a little part of you in it, so you're a part of the history too."

Bagnall said a specific example of reenacting is the group's "grandma's records" skit in which she plays a nun originally performed by Rachel Dratch, who was a cast member of Saturday Night Live from 1999 to 2006. Bagnall was not the only person to acknowledge the opportunity cast members have to add to The Second City history.

"What's so exciting is that so much of our stuff is archived material so to be able to go and do scenes that you may have seen on stage ten years prior or seen performed by other people is just great," said Abby McEnany, fellow performer.

Bagnall and McEnany said



McCain Auditorium saw a huge turnout for the production of The Second City Comedy Troupe, based out of Chicago and Toronto, who performed their form of sketch comedy Friday night.

this was the first time they had ever visited Kansas and were happy to have a warm audience, adding that the show went well.

In celebration of the 50th anniversary, the troupe performed specific skits from each decade. No topic became too risqué, as demonstrated during one skit originated in the 1980s where Joseph and Mary, the parents of Jesus, seek marital counseling for problems stemming from her immaculate conception.

From a mock musical about pointless blogging to a skit about sexual outsourcing, even cast member Sam Richardson found it impossible to hold back a smile.

KEEPING IMPROV ALIVE

In the midst of multiple sketch comedy routines, the group still made time for some improv.

"One of the things people don't know about live theater

See SECOND CITY, Page 11

Moran to speak on ag policy

By Tim Schrag

KANSAS STATE COLLEGIAN

Congressman Jerry Moran is scheduled to be on campus today to speak primarily to the College of Agriculture about agricultural policy.

The one-on-one session will begin at 4 p.m. in the Cottonwood Room of the K-State Student Union. There will be a meet and greet and an address from the congressman, followed by a question and answer session.

Student Body President Dalton Henry, senior in agricultural communications and journalism and agricultural economics, said the congressman has, for at least the last two years, visited agricultural policy classes. But this year, Moran is extending his trip to talk about agricultural policy with the public.

Number of students figured today

By Tim Schrag

KANSAS STATE COLLEGIAN

Final enrollment figures will be determined today, as part of Kansas Board of Regents' policy to figure semester enrollment on the 20th day of classes each semester.

Enrollment is calculated on the 20th day of classes to account for students who drop classes and fall below full-time student status of 12 credit hours.

Student body president, Dalton Henry, said he was confident the figures for this semester's enrollment will be very similar to 2008 figures.

Last year in the fall semester, enrollment was calculated to be about 23,500 students at K-State.

Amy Schultz, spokeswoman for Student Senate, said the figures were important to more than just K-State and state officials. The Student Governing Association uses the figures to determine demographics within the student body.

Schultz also said the figures calculated in the spring semester help figure representation of the Student Senate.

Disability services help students with everyday needs

John Deterding,

junior in engineering, began an impromptu rap session at Break!

the Urban Funk Spectacular, held in Bosco Student Plaza

as part of the UPC's

Week of Welcome

on Aug. 25. He

soon performed

the song and took

his wheelchair

for a ghost ride

around the stage.

Deterding has

Cerebral Palsy and

receives assistance

from Disability

Support Services on

Campus, but said

he does not let the

condition slow him

down.



By Hannah Loftus

KANSAS STATE COLLEGIAN

During early morning hours on campus, a K-State student zooms down a sidewalk in his powerchair playing Christian rap music as he zips along. His name is John Deterding and he has Cerebral Palsy.

But that is where CP and Deterding part ways. Apart from being in a power chair to get around campus, he does not really let his illness affect him.

"I have Cerebral Palsy, a neurological condition making it harder for me to do certain physical activities, especially those requiring balance," said Deterding, junior in engineering. "I can walk, and always did in high school, but decided it would be much more efficient to use a power wheelchair to get around campus. The main thing with my CP is that it takes me longer to do things."

The adjustment of going from high school to a teeming college campus is a major change for anyone, but someone with any type of disability has an added challenge. The demands of new workloads, such as academic, social and extracurricular activities all put strain on students, but for a person with a disability, it might take a longer to familiarize with the new experience.

"I go to Disability Support Services every week for help with time-management, and they also help

me get the needed test accommodations when it comes to things like writing," Deterding said.

Jason Maseberg-Tomlinson, a graduate who has a doctorate in counseling, said that the office of Disability Support Services at K-State is ready to help anyone with a disability. It serves students all across campus in every college and nearly all majors.

"We often set up academic accommodations, on a case by case basis," said Maseberg-Tomlinson. "For example, we might make sure that a testing room is distraction free or make audio learning aids. We work closely with the department heads and the division of student life to gauge what is appropriate."

Maseberg-Tomlinson said the students are not given any extra help when it comes to test taking, but the office sets up an alternate format. He said that all students at K-State are subject to the same academic standards of enrollment and class expectations.

According to an article by Kathleen Masterson for National Public Radio news, the secret to the success of a student with a disability has a lot to do with time management, but that it is very easy to fall behind fast. The creation of effective study routines and organization of study space is a good way to break down tough assignments.

See DISABILITY, Page 7

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Matt Binter | COLLEGIAN

Nick Istan, accordionist and drummer for a local band called The Low End, plays as the 15 minutes allowed for their jam session tick by at the OPUS battle of the bands competition Friday night.

Local bands rock OPUS

By Melissa Short
KANSAS STATE COLLEGIAN

Friday night's 23rd annual OPUS battle of the bands offered live music under a clear sky as well as mini corndogs.

The competition took place for the first time in Memorial Stadium instead of Bosco Student Plaza, where it has traditionally been held. The event featured ten bands: The Four Man Mafia, Rapid Transit, Sorrow By Truth, The Canvas, A Perfect Fit, Eventide, The Low End, Rightskill, Kiss and Tell and McCoy. There were several eclectic styles from screamo-punk to pop rock and alternative. Each band had to audition for a spot to play in the show and a chance at the grand prize of \$400. Musicians were asked to send in recordings of their music and the UPC music committee chose the 10 acts they thought were best.

"We had a listening session with everyone on the committee where we reviewed all the submissions to choose the acts," said Courtney Smith, UPC music co-chair. The top 10 acts then got to perform a 15 minute set on stage in front of the judges and audience. There were three judges: Samantha Clemens, last year's K-State Idol winner; Ben Hopper, UPC advisor; and Thomas Bell, K-State music librarian.

"Personally, I'm looking for originality, musicianship, and a band I would like to see if I went out to listen to music," said Bell.

Each band had their own distinct sound

and style, and each was eager to impress the judges.

"I think what sets us apart is Nick Istan's beard," said Dan Hornsby, member The Low End, of the band's drummer. "Also, our diversity of instruments and song styles because each song has its own distinct sound."

Another band with a diversity of instruments was The Ruckus, last year's OPUS winner. They played while the judges deliberated and rocked the crowd with trombones, a saxophone, trumpet, guitar and drums.

While enjoying the live music OPUS goers took advantage of the airbrush tattoo artist, blow-up Double Jeopardy obstacle course, OPUS T-shirts, and buffet of mini-corndogs - all free of charge thanks to UPC After Hours.

"I got a free T-shirt and also a really cool tattoo while I was waiting for A Perfect Fit to play," said Chelsea Boliva, sophomore in interior architecture.

After all the music had been played, the blow-up game packed away, and with the stadium sprinklers misting the grass of Memorial Stadium, the big winners were finally announced. Kiss and Tell came in third, winning \$200, McCoy placed second with a prize of \$300. Eventide was the big winner of the evening, taking home the \$400 grand prize.

"Jesus, nuts, I can't believe it," said Andrew Barnes, Eventide guitarist and fifth year senior in architecture.

Woman transported to Mercy

By Jason Miller
KANSAS STATE COLLEGIAN

A woman was transported to Mercy Regional Hospital after an auto collision Thursday evening on Fort Riley Boulevard, according to a report by the Riley County Police Department.

Charles Copeland was traveling east on Fort Riley Boulevard at 6:10 p.m. when his car collided into the back of Trisha Cash's stopped vehicle, said Lt. Herbert Crosby Jr. of the RCPD. Cash was attempting to turn onto Polkska Lane and she was yielding to oncoming traffic, Crosby said.

RCPD, the Manhattan Fire Department and Emergency Medical Services arrived on the scene, and Cash was transported to Mercy Regional for complaints of head and neck pain, Crosby said.

Copeland was issued a citation from the RCPD for inattentive driving, ac-

cording to police.

CRIME STOPPERS TIP PROVED VALID

The RCPD received a Crime Stopper tip regarding a burglary of a McDonald's restaurant in Manhattan on Aug. 10.

The tip was valid and the two individuals involved were linked to two burglaries of the Veterans of Foreign War Club on Fourth Street this year, according to the RCPD.

The unidentified individuals were linked to Jan. 11 and Aug. 24 burglaries of the VFW, according to police. RCPD is in the process of obtaining warrants for the arrests of the two individuals.

The RCPD has information that the pair has committed similar crimes in Junction City and Wichita, according to police. One of the suspects was being held in the Geary County Jail on an unrelated charge and the other is from out of state.

"Did you hear the news Sally?
The Palace now serves food!"

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Playing dirty



Erin Poppe | COLLEGIAN

Becky Wegman, junior in secondary education and member of Alpha Delta Pi, lunges after a volleyball at this year's annual Mudbowl, a philanthropy hosted by Sigma Kappa sorority at Tuttle Creek State park to raise donations for Alzheimer's research.

HPV Fact #1:
Your boyfriend
can't get
screened for HPV.

So there's no way
to know whether
he could expose
you to the virus.

There's something you can do.

Visit your campus
health center.

Social Hermit

Technology aides in charity, indifference

Advances in social technology like Facebook.com, MySpace.com and Twitter.com, have been just as controversial as beneficial. Most citizens see these tools as a means to remain in touch and bring greater solidarity to society. Robert Putnam, Harvard political scientist, argues the opposite in his book "Bowling Alone."

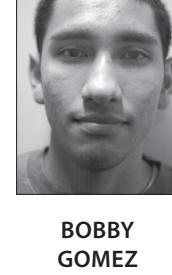
Putnam's research claims that technological advances allow individuals to seclude themselves and limit face-to-face interactions while maintaining a feeling of connectedness with the world around them. I like to summarize this phenomenon as the ability to be a "social hermit."

We have a growing tendency to rely on Facebook and Twitter to remain up-to-date about what is going on in the lives of the individuals we are closest to, rather than taking the time to give these people a phone call or meet for a face-to-face conversation. Putnam continues to argue that this decreases the community cohesiveness that is needed to help solve societal problems. Since technology gives us the opportunity to remain secluded, Putnam suggests that as a society, we are becoming more selfish and apathetic.

However, nothing is inevitable. While technological advances have led to an increase in independence, they have the untapped potential to help others, as proven by the Web site GivingAnon.org.

According to a Marketplace Money report, Lionel and Misha Thompson struggled financially to pay bills because of unforeseen medical expenses. It was not until their neighbor provided some much-needed assistance for them to get their feet on solid ground.

"One time, one of our neighbors gave us \$1,000 to pay our rent," said Lionel



BOBBY GOMEZ



Illustration by Whitney Bandel

Thompson. He also said that it was this act of kindness that helped him and his family through rough economic times.

This generosity inspired the Thompsons to start the nonprofit group Giving Anonymously. Giving Anonymously, through GivingAnon.org, allows individuals to help their neighbors by having an anonymous check sent to their residence. Also, if you just have the spirit to help and are not sure who you can assist, the Web site has a database of those looking for assistance. Through the Internet and pure kindness, Giving Anonymously has demonstrated the strength of empathy in a social networking society.

"We are not the charity, you are," ex-claimed Lionel Thompson in the Marketplace Money report. "Look to your friends and family members in need, and give to them."

Many of us struggle to accept assistance, because of our pride and self-belief. Giving Anonymously acts as a solution to this problem, as beneficiaries from this philanthropy have been graciously accepting gifts. Those assisted may never discover who their person-

al guardian angels are, but they are able to record a personal thank you message that Giving Anonymously sends to the donor or donors.

"I just received \$300," said Crystal, a recipient of assistance. "I just sat in the pharmacy line picking up my daughter's \$300 prescription. Thank you so much!"

While there is great truth that technological advances have the potential to transform us all into "social hermits" who neglect to solve societal issues, nothing is inevitable. Giving Anonymously has demonstrated technology's ability to allow compassionate and empathetic community members to assist others needing help like never before.

Keeping a positive attitude can be a lot of work with media filled headlines of terrorism, deadly war and gruesome murders, but Giving Anonymously is the greatest example of what is working and the power of the human spirit.

Bobby Gomez is a senior in elementary education. Please send comments to opinion@spub.ksu.edu.

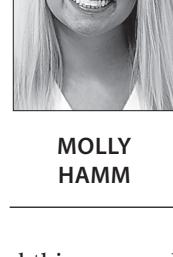
Starting dialogue important in racial matters

How many people feel comfortable talking about race? Issues of difference and diversity? How many people feel that talking about these issues is uncomfortable? That talking about and acknowledging differences seems racist or prejudiced? After all, aren't our similarities – not our differences – important to talk about?

Many people feel this way, and it's not a surprise since issues of race and ethnicity are often presented as hush-hush and inappropriate conversations to have. But that is far from the truth. In fact, these conversations are some of the most important that we can have.

Community Cultural Harmony Week has begun, and it is just as relevant today as it was when K-State student Barbara Baker helped found it in 1988.

First celebrated under the name Racial/Ethnic Harmony Week, Baker stated her hopes for the initiative in its efforts to "continue



MOLLY HAMM

the dialogues of multiracial harmony as it pertained to local campus and community issues. We knew the week would sometimes be controversial and some people would not understand its intent. But we had faith in the vision that our society can hear and then see truth together, dialogue about solutions together, heal together and change together."

But if people are unwilling to have these dialogues about race, if they are unwilling to face the controversies that may arise and if they are unwilling to do this together with people from all backgrounds, we are leaving it up to chance to formulate conclusions about race.

An article from Newsweek magazine this month, titled "See Baby Discriminate," points out some of the problems that result from our refusal and inability to talk about race. The Children's Research Lab at the University of Texas conducted a study in 2006 to assess children's racial attitudes after watching videos with multicultural storylines.

Each group of parents were given different ways to complete the study – some had only the videos to watch, others had the videos accompanied by a checklist of

topics for discussion, and still others had the checklist with no videos. Of this last group, five families immediately quit the study altogether, some telling the researcher, "We don't want to have these conversations with our child. We don't want to point out skin color."

According to entry surveys from the research, "Hardly any of these white parents had ever talked to their children directly about race. They might have asserted vague principles – like "Everybody's equal" or "God made all of us" or "Under the skin, we're all the same" – but they'd almost never called attention to racial differences." In other words, the focus was on their children growing up colorblind rather than recognizing and acknowledging differences.

It's true that many people, parents or not, feel uncomfortable bringing up the topic of race because they are unsure how to approach it – nobody wants to say the wrong thing or give the wrong impression about his or her opinions. This is understandable, but when you avoid the topic altogether you are also projecting the dangerous message that race is something you just shouldn't talk about at all.

As one of the Newsweek article authors states from personal experience, "[Our son] didn't talk about race in his first five years because our silence had unwittingly communicated that race was something he could not ask about." The article goes on to say that when avoiding issues of race when they are brought up and "shushing them only sends the message that this topic is unspeakable, which makes race more loaded, and more intimidating."

This lifelong avoidance of talking about race is quite possibly one of the reasons that so many people are afraid to talk about the topic now. We build our assumptions about what is acceptable to talk about at a young age, and it is hard to break past those assumptions.

We simply can't live in a color-blind world that assumes talking about race is the problem – we need to have many voices contributing to the conversation. And I hope yours is one of them.

Molly Hamm is a senior in education and international studies. Please send comments to opinion@spub.ksu.edu.

As struggling students ourselves, we all appreciate the desire to save a dollar, but we feel doing this at the expense of missing out on a great event is not worth it.

National, regional and local events need participation from the public in order to continue being offered. This past weekend, Manhattan sponsored two large music festivals, and an internationally recognized comedy troupe.

The benefit for students to partake in these events is clearly demonstrated in the reduced price of tickets offered to our population. As one professor stated in a political science class last Friday, "Where else could you go see 'The Second City' for \$13?"

Participating in locally offered events does not have to be reserved solely for the larger attractions either. Many events are offered each week, ranging from locally performing

artists to film screenings and art gallery viewings.

The Collegian encourages students to get out of their dorms, apartments and houses by taking in the cultural experiences that are offered outside the classroom. We'll do our best to promote student awareness of the events in the K-State community, but it is everyone's responsibility to support the events and keep culture alive in the greater Manhattan area.

TO THE POINT is an editorial selected and debated by the editorial board and written after a majority opinion is formed. This is the Collegian's official opinion.

Every year, K-State and the city of Manhattan offer various events both on and off campus at discount prices for students. We at the Collegian strive to bring these events to our readership's attention, and also provide accurate and balanced coverage of those events.

TO THE POINT

Students encouraged to support local, cultural events

As struggling students ourselves, we all appreciate the desire to save a dollar, but we feel doing this at the expense of missing out on a great event is not worth it.

National, regional and local events need participation from the public in order to continue being offered. This past weekend, Manhattan sponsored two large music festivals, and an internationally recognized comedy troupe.

The benefit for students to partake in these events is clearly demonstrated in the reduced price of tickets offered to our population. As one professor stated in a political science class last Friday, "Where else could you go see 'The Second City' for \$13?"

Participating in locally offered events does not have to be reserved solely for the larger attractions either. Many events are offered each week, ranging from locally performing

THE FOURUM

785-395-4444

The Campus Fourum is the Collegian's anonymous call-in system. The Fourum is edited to eliminate vulgar, racist, obscene and libelous comments. The comments are not the opinion of the Collegian nor are they endorsed by the editorial staff.

I heard that Jon Wefald and Bob Krause were going to be teaching courses in ethical leadership next semester. Is that true?

To the guy that works at Ray's Apple Market who was talking with me about "Rookie of the Year." You're hot.

To the person that asked if we all still hate Beth Mendenhall: Yes, we all deeply hate Beth Mendenhall or Beth Peoplesdenhall.

You can't spell "Gay" without "KU."

How come the Fourum doesn't have a Facebook page? Even my bank has a Facebook page.

My foot got broke. Again. That makes three pairs this month.

Drake is a germ and a recessive gene. Owned!

Your mom is a nice person.

Hookah anyone? Yes, please.

So, I just went to the Sirloin Stockade, and I didn't have the heart to tell the guy in the gray shirt in front of me that that little girl just spit that tomato out and put it back.

Oh yeah, to the guy who called Beth Mendenhall "our Dark Knight," more like she's our Joker.

Why is the toilet paper on campus see-through?

Is it bad that I'm drinking and smoking while I'm studying for my drug behaviors exam?

Is it sad that when I listen to the song "Whiskey Lullaby," it makes me want to drink a lot of whiskey to drown my problems?

Hey, Marlatt 4: Sorry about the bathroom. I really had to go.

Uh, moo.

Hey, I would just like to say "happy birthday" to my boyfriend who is amazing.

Hey Fourum: Do you like fish sticks?

What are the odds that the guy who killed the intruder with a samurai sword was watching "Pulp Fiction" at the time?

Jay Leno's got a Mustang. Enough said.

To the girl that almost got run over by a bicycle on Claflin and North Manhattan: I laughed a little; I thought it was funny.

My boyfriend's acting like Helen Keller. We don't know whether to laugh or scream, but we know they won't hear us.

You've got 30 minutes.



The Fourum is also available in full online every day.

KANSAS STATE COLLEGIAN

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The Collegian welcomes your letters to the editor. They can be submitted by e-mail to letters@spub.ksu.edu, or in person to Kedzie 116. Please include your full name, year in school and major. Letters should be limited to 250 words. All submitted letters might be edited for length and clarity.

KANSAS STATE COLLEGIAN

news@spub.ksu.edu

Kedzie 103, Manhattan, KS 66506

Hundreds flock to Flint Hills for music, parties, friends

By Frank Male
KANSAS STATE COLLEGIAN

In a pasture just off of Interstate 70 in Alma, Kan., hundreds came together to enjoy music, beer and camaraderie on Friday and Saturday. With a beer tent, several food vendors and a busy parking lot, many people spent the better part of two afternoons partying.

FRIDAY

The Flint Hills Music Festival started with Charlie Lucas and 80 Proof, then moved into well-known Texas country acts.

After Brandon Jenkins' bluesy performance before a small but appreciative crowd, Casey Donahew and his band took the stage. With a country sound that many bands at the concert did not possess, Donahew kept the crowd engaged as it grew in numbers, quickly reaching into the hundreds.

"Every time we come up here there's a great crowd of people and everyone singing our songs," Donahew said.

Shortly thereafter, a gooseneck trailer filled with people pulled into the grass parking lot and settled down to drink and party.

"We got a buddy who owns land to crash at and we'll be camping out," said Darrin Meseke, Alma resident. This way, he said that they could party and remain completely safe.

Then the Eli Young Band came onstage to tremendous applause. At one point, Mike Eli, lead singer, performed a no-look throw of his guitar to the back of the stage in order to don a purple baseball cap. Eli kept the crowd of more than 500 entertained and screaming for more.

"It's just kind of a small town atmosphere. It's what we're good at," said Eli before the performance.

Eli Young closed out with a stirring ren-

dition of the Beatles' standard "Come Together," while bassist Jon Jones stood on a platform in front of the stage playing the main riff. The audience members sang and danced along, then started going their separate ways, some voicing their intentions to sleep in the parking lot until morning, some to camp in a nearby field and many to drive back to the city.

The energy was great and being out in a pasture was amazing ... and my chair was stolen," said Amanda Lile, senior in animal sciences and industry.

SATURDAY

More bands and larger crowds were the order of the next day, with performances starting out with K-State graduate Jared Pete Gile singing songs and showing some antipathy for the Nashville music scene.

Gile was followed by John D. Hale and the Kyle Bennett Band before things started heating up with Adam Hood. Hood's music displayed a much more bluesy blend than many were expecting, with him citing John Hiatt and Delbert McClinton as his biggest influences.

New-Braunfels, Texas-based Bleu Edmondson then came onto stage wearing a Rangers cap and bringing with him a punk-rock outfit augmented with a country swagger. In a performance centering around drinking and one night stands, Bleu played one of his early works requested by fans "from the Internet" and warned the drinking fans that they "might wake up in the morning with [inappropriate] Facebook pictures."

As Bleu Edmondson finished his set, the crowd amassed for the Randy Rogers Band's performance. Before the concert, Randy Rogers held a meet-and-greet with fans and offered advice to aspiring artists: "Find a home. Find a place you can play once a week." The



Photos by Lisle Alderton | COLLEGIAN

Patrons of the Flint Hills Music Festival drank beer and spoke amongst themselves in the parking lot of the festival Saturday before going into the show.

advice served his band well, he said.

"We started Tuesday nights at the Cheatham Street Warehouse," Rogers said.

After the announcer from KXZB-FM 104.7 announced the band saying, "If Janice Joplin and Jimi Hendrix had a love child, then it would be this band," Randy Rogers came onto stage to thunderous applause. Playing an electrified mix of country and roots rock and roll, the band plugged for its new, untitled album and played songs from its nearly

decade-long career.

"I think it is a really good show," said Shaun Kewwin, Lawrence resident. "[The organizers] did a really good job and brought in some really good bands. Randy Rogers Band is one of the best bands in America right now."

After the concert, the crowd dispersed, looking forward to a new festival next year.

"I hope they do it again next year. I'll definitely be here," said Matt Knetter, resident of Piper, Kan.



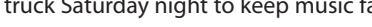
1. **Brady Black**, the fiddler for the Randy Rogers Band, lights up a smoke during the middle of one of the band's songs. They performed before the audience at the Flint Hill Music Festival on Saturday night.

2. Bleu Edmondson's guitarist, **David Leigh**, plays away on the front center stage Saturday night at the Flint Hills Music Festival.

3. A group of concert goers organized a hay ride on the back of a flat-bed truck Saturday night to keep music fans from driving under the influence after the concert.

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9 PG-13 5:20-7:25-9:30
Gamer R 4:25-7:20-9:50
All About Steve PG 13:4-10-6:55-9:20
Whiteout R 4:20-7:05-9:25
T.P. I Can Do Bad All By Myself PG-13 3:45-6:45-9:15

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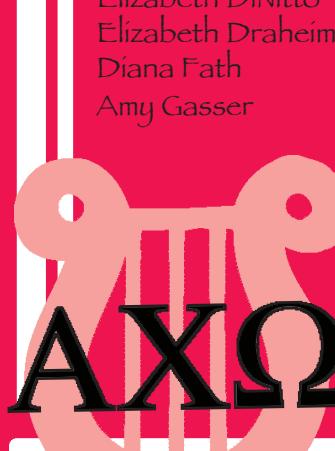
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Pointless



COLLEGIAN FILE PHOTO

Senior running back, **Keithen Valentine**, runs the ball against Massachusetts at Snyder Family Stadium Sept. 5. The Wildcats ran for 69 yards and averaged 1.9 yards per carry in their 23-9 loss to UCLA in Pasadena, Calif., Saturday. K-State moved the ball into UCLA territory seven out of ten drives in the game, but came away with one touchdown.

Wildcats fail to capitalize on scoring opportunities at UCLA

By Justin Nutter
KANSAS STATE COLLEGIAN

PASADENA, Calif. — It appears the majority of the K-State football team agrees on one thing about the offense: it is getting better, but it just cannot produce points.

In Saturday's 23-9 loss to UCLA (3-0), the Wildcat offensive unit performed eerily similar to last week's upset at Louisiana-Lafayette. The team moved the ball down the field at will, but could not capitalize on scoring opportunities throughout the game.

"For the most part, we set ourselves up pretty good," said junior quarterback Carson Coffman. "Our coaches were calling good plays, we were moving the ball down the field. It's always frustrating when you lose and you know you had the opportunities to win the game."

Coffman finished the game 20-of-34

for 193 yards and two interceptions. He has not thrown a touchdown pass in more than eight quarters.

The Wildcats (1-2) had few problems getting into Bruin territory — they did on seven of their 10 possessions — but turnovers and mental mistakes played a large role in limiting K-State to just nine points.

After the game, head coach Bill Snyder said he was pleased with portions of the offense's effort — particularly that of Coffman — but he was disappointed with its lack of ability to finish drives with points.

"Once again, we just failed to take advantage of opportunities that presented themselves," Snyder said. "Carson did some good things, but made a lot of mistakes as well."

Junior running back Daniel Thomas was again used in several facets of K-State's game plan, rushing 15 times for 62 yards and a touchdown. He took several snaps during

the game as K-State often used the "Wildcat" formation. He completed his only pass attempt of the night — a six-yard strike to senior wide receiver Brandon Banks in the second quarter. Although he constantly provided life to the otherwise stagnant offense throughout the night, Thomas expressed disappointment in his own performance, saying a stronger personal effort would have made a positive impact on the final outcome.

"I think I did a pretty good job, but not as good as I could have," Thomas said. "We're just missing so many opportunities offensively. We're putting the defense in bad situations. We've just got to capitalize when we have the ball."

The offense was not the only unit that struggled during the loss as special teams woes continued to plague the Wildcats for the third consecutive week. After misfiring on his first

three attempts of 2009, junior place-kicker Josh Cherry connected on a 26-yard field goal in the first quarter, but a 40-yard attempt later in the game sailed wide to the right. He has missed four of his first five career attempts.

K-State also failed to record an extra point on its only touchdown of the night when the snap was bobbled and holder Ryan Doerr's desperation pass attempt fell harmlessly to the grass. Through their first three games, the Wildcats have muffed two snaps on field goal attempts and had a punt blocked for a touchdown.

Both units will continue their attempts to establish an identity and develop more consistent play when K-State takes the field against Tennessee Tech Saturday at Snyder Family Stadium. The contest marks the Wildcats' first home action since their season-opening win against Massachusetts. Kickoff is set for 1:10 p.m.

Men's golf team plays at Colbert Hills today

STAFF REPORT

The K-State men's golf team will see its only home action of the 2009-10 campaign this week when it hosts the Jim Colbert Intercollegiate at Colbert Hills Golf Course.

After a ninth-place finish at the Wolf Run Intercollegiate on Sept. 13, the team returns to Manhattan to host the nine-team tournament, which takes place today and tomorrow. The field features in-state rival Kansas, as well as 2008 tournament participant, the University of Missouri-Kansas City.

The Wildcats will have plenty of experience on the course during the two-day tournament as the line-

up features seniors Mitchell Gregson, Joe Ida and Joe Kinney. Gregson and Kinney are currently tied for the team lead with a 70.33 stroke average. Also competing for the Wildcats are redshirt freshman Chase Chamberlain, who has an 80.66 average in 2009, and true freshman Curtis Yonke. This marks the first action of Yonke's collegiate career. Juniors Ross Geubelle and Jason Schulte will compete in the tournament as individuals. Geubelle currently owns a 77.33 season average while Schulte has not seen any action in 2009.

Check tomorrow's issue for a tournament update, and check Wednesday's issue for a full recap of tournament action.

Cross country team places first at Missouri State meet

By Danny Davis
KANSAS STATE COLLEGIAN

Beverly Ramos made her cross country return on Saturday by capturing the individual title at Missouri State. She had not competed at the first meet of the season because of her rigorous summer training but proved her absence did not hurt her.

"She has been working pretty hard," said coach Michael Smith. Her time of 17:15.9 earned her the first-place finish.

Both the men's and women's teams took first place at the meet. It was a rare occurrence for both teams to place first in two back-to-back meets. The results were a product of healthy training and practice.

"It was better, collectively, as a team," Smith said about the women's squad. He emphasized that the team has not felt the pressure of Big 12 Conference competition yet.

Martina Tresch placed third at the

meet with Sydney Messick behind her in fourth place. Boglarka Bozay finished in eighth place, helping the team seal the victory. Top-ten finishes propelled the team to its second victory of the year.

On the men's team, three freshmen runners placed at the meet. Armando Del Valle improved upon his third place finish at Wichita State to take second place at Missouri State. The meet was the first time he had ran an eight kilometer race.

"It was a good men's race," said Smith. However, Smith said the men's team "has a ways to go" until it can compete at the Big 12 level.

The 8-km race helped prepare the team for the upcoming championship races, as it is the official distance of the championship run in the Big 12.

Missouri State is the scheduled location for the Midwest Regional Championship. Saturday's meet helped the runners familiarize themselves with the course.

WEEKLY FAN POLL - SEPT. 21

How many football games will K-State win against conference opponents?

A. Two or fewer
B. Three
C. Four
D. Five or more

LAST WEEK'S RESULTS

Which K-State team will have the most success this season?

A. Volleyball — 65 votes (16%)
B. Men's Basketball — 209 votes (53%)
C. Women's Basketball — 62 votes (16%)
D. Baseball — 39 votes (10%)
E. Other — 20 votes (5%)
Total votes: 395

Vote online at kstatecollegian.com and check next Monday's issue for this week's results.

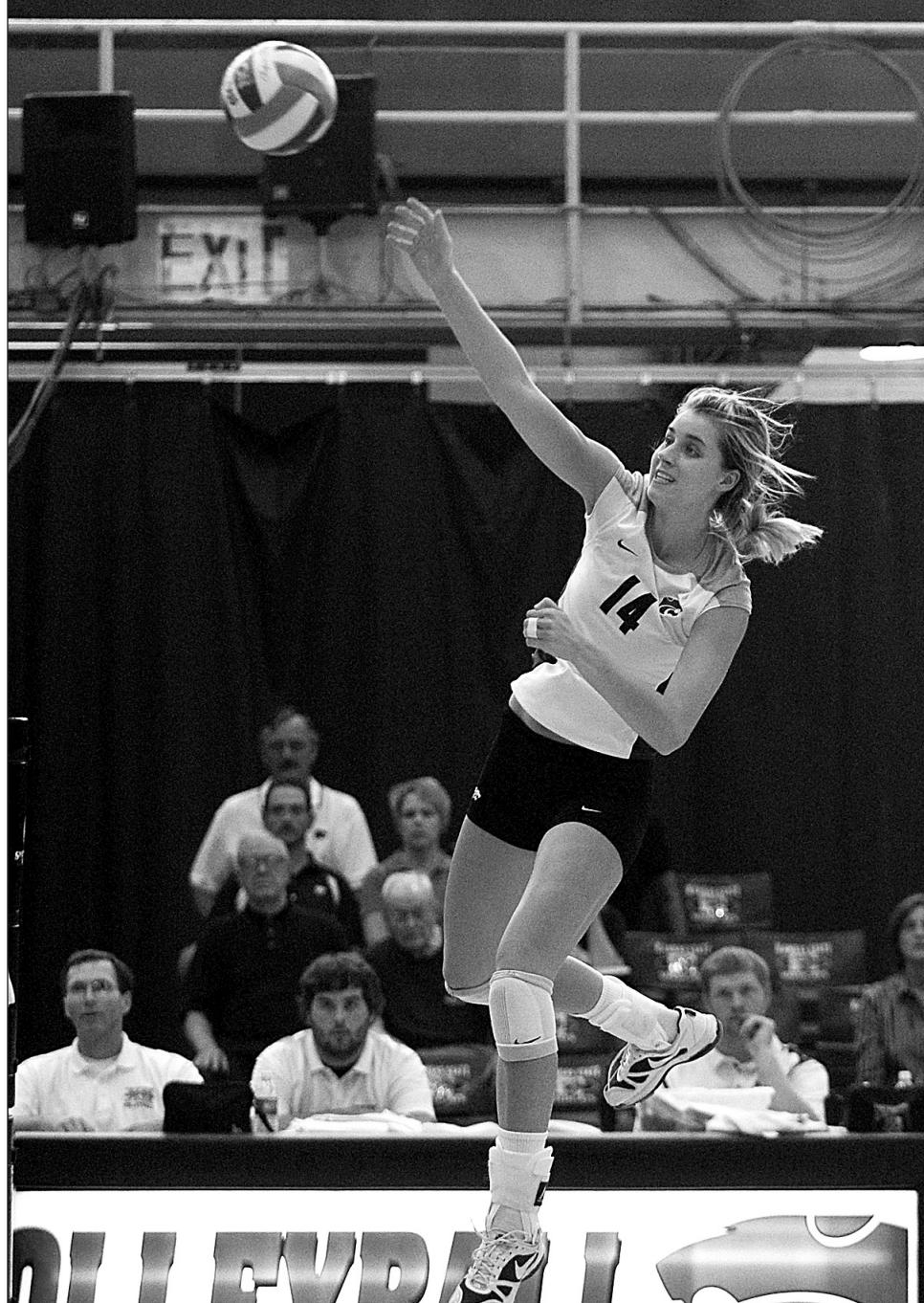


K-STATE ATHLETIC SCHEDULE: SEPT. 21 - SEPT. 27

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Men's golf at Jim Colbert Intercollegiate, TBA in Manhattan	Men's golf at Jim Colbert Intercollegiate	Volleyball vs. Texas Tech 7 p.m. in Ahearn Field House		Women's tennis at Hoosier Classic all day in Bloomington, Ind.	Rowing at Head of the Des Moines all day in Des Moines, Iowa Football vs. Tennessee Tech 1:10 p.m. at Snyder Family Stadium Volleyball at Iowa State 6:30 p.m. in Ames, Iowa Women's tennis at Hooiser Classic	Women's tennis at Hoosier Classic

VOLLEYBALL

Wildcats lose to No. 24 Baylor



Matt Binter | COLLEGIAN

Kelsey Chipman, senior middle blocker for the K-State volleyball team, spikes the ball against Portland during the Varney's invitational the weekend before last.

STAFF REPORT

In her first career start as a Wildcat, junior outside hitter Vanessa Murray was strong. Unfortunately for Murray and the K-State women's volleyball team, the competition was stronger.

Murray, a junior-college transfer from Pierce College, led the Wildcats (6-6, 0-2 Big 12 Conference) with 12 kills, but K-State was overpowered in a 3-1 loss to No. 24 Baylor (12-1, 1-1) Saturday in Waco, Texas.

The Bears wasted no time taking control, pounding the Wildcats 25-10 in the opening set behind a stellar defensive effort that held K-State to a .091 hitting percentage. The Wildcat offense found its rhythm in the ensuing set, tallying 16 kills in a 25-20 win to

even the match, but Baylor took control of the match in the final two sets.

After falling behind early in the third set, the Bears went on a 12-3 run from which K-State could not recover, as Baylor won the set 25-13. The Wildcats jumped out to another early lead in the fourth and final set, but the Bears hung with K-State and closed out the set on a 10-4 run to clinch the victory.

Baylor's Ashlie Christenson led all scorers in the match with 14 and Katie Sanders added 11. In addition to Murray's team-high 12 kills, fellow junior outside hitter JuliAnne Chisholm added 11 for the Wildcats.

K-State returns to the friendly confines of Ahearn Field House for its next action — a Wednesday showdown with the Texas Tech Red Raiders. First serve is set for 7 p.m.

Indian culture shared with music

By Karen Ingram
KANSAS STATE COLLEGIAN

The K-State Student Union's Little Theater was alive with music this weekend as the Society for the Appreciation of Bharatiya Heritage and Arts, or SABHA, presented Swar Manjari, a two day exhibition celebrating Indian culture and heritage.

The program began on Saturday and included an art display in the Union courtyard.

Sunday's event included a flute recital which Sakshi Pahwa, public relations officer for SABHA and graduate student in electrical engineering, said filled the Little Theater. Sunday's concert drew a crowd of about 50 people to listen to a vocal performance by artists from India. The concert started a little late because of a flight delay for the artists, but the wait was worthwhile when the music started.

The three artists, who had flown in from India, sat cross-legged in a semi-circle on the stage.

Shri Charudatta Phadke performed on the tabla, a type of drum, he said he had been playing since childhood.

Makarand Kharwandikar played the harmonium, a keyboard instrument with a hand-held bellows that produces mellow, haunting tones like a cross between an

organ and an accordion. His first teacher had was his father. Pt. Vikas Kashalkar provided the vocals for the group, singing in the traditional Gwalior Gharana style.

Kashalkar said he also had his love of music introduced to him by his father, a renowned musician and writer in India. The three artists watched each other for cues, weaving the rhythmic tabla beats, soulful harmonium and warm voice together in unity. They exchanged small, secretive smiles with one another at times.

Sohini Roy, secretary for SABHA and graduate student in electrical engineering, said that events like this are usually held once a semester. She said that most of the people who participated were Indians, but that they "would encourage more mixed culture."

Pahwa said that the turnout was good, but that they would like to see more people from other cultures participate.

According to SABHA's Web site, their objective is to provide the audience with a theater where they can enjoy the gift of music from the lands far from their home and promote the culture and heritage of India in the city of Manhattan.

The Web site also credits famous musicians from around the world who have been influenced by Indian music, including The Beatles, John Coltrane and The Rolling Stones.



Assistant dean to work in D.C.

By Michael Shoemaker
KANSAS STATE COLLEGIAN

Linda Thurston, assistant dean of the College of Education, has recently been selected by the National Science Foundation to work in Washington, D.C., later this week.

She started at K-State in the Office of Educational Innovation and Evaluation and has been the director of that department for the past decade. In the office, she works on evaluation planning and the development of projects as well as the development of significant contracts with other universities, whose value can be up to a half a million dollars.

"She has been a long-time proponent of gender equity and her joint experience in gender equity and special education and evaluation made her attractive to the National Science Foundation," said Mike Holen, dean of the College of Education.

The National Science Foundation is a selective program, which chooses only a few people, nationwide, each year to be put into a rotator position. This appointment will last for at least one year but could extend into two.

"I will be working with several projects that help underrepresented groups get into the field of math and science," Thurston said. "The NSF has a big program in education and has a commitment to helping underrepresented groups get into science and math."

Holen said being appointed is a big honor for Thurston as only three people have ever been selected from K-State to work with the National Science Foundation.

"We are extremely pleased and proud that she has been recognized," said Holen. "She'll bring back to the university a wealth of information that will help our attempts to secure external funding for important programs."

Thurston's colleagues have described her as highly qualified for this position.

"The National Science Foundation is lucky to have someone of her caliber joining them," said Jan Middendorf, the new acting director of the Office of Educational Innovation and Evaluation. "I see Linda as a mentor, a colleague and a dear friend. The National Science Foundation is very fortunate to have her and we are very excited for her."

Thurston will begin working with the NSF immediately.

She said her main goal will be helping students with disabilities get into the field of math and science.

"I'm really excited to be a part of a broad array of activities to meet this goal," Thurston said.

LETTER TO THE EDITOR

Noel Schulz invites students

Dear K-State Campus:

Kirk, Andrew and I would like to thank everyone on the K-State campus for the wonderful welcome we have received from the K-State family. We've had an opportunity to interact with various groups on campus over the last several months and are even more excited than ever about the opportunities for K-State. We hope to host many student groups, faculty, staff, administrators and alums in our home on campus over the next year.

Two weeks ago we celebrated the K-State Football Family Reunion. On Sept. 23 and 24, you will have a chance to participate in the K-State Academic Family Reunion. These events relate to the inauguration of Kirk as the 13th president of K-State. We have both formal and informal events planned.

On Wednesday, the campus community is invited to the K-State Student Union's Bosco Plaza from 4 p.m. to 6 p.m. for an ice cream social where you will have a chance to visit with Kirk and myself. We'll have appearances of the K-State pep band and Willie during that time. Also at 10 a.m., Thursday at the corner of Butterfly and Lovers Lane, the Schulz family will plant a tree to celebrate the inauguration.

On Thursday, the formal inauguration event will occur at Bramlage Coliseum at 2 p.m. This K-State family reunion will include Kansas Gov. Mark Parkinson, eight members of the Kansas Board of Regents, and representatives from more than 35 universities nationwide. Additionally, more than 150 K-State faculty, staff and administrators will wear their academic regalia in the celebration. The K-State Orchestra and Choirs will perform several selections. Representatives from the faculty, staff, students and alumni will provide comments. Also, Kirk will give a short speech.

Doors at Bramlage will open at 1 p.m. A reception will follow immediately after the ceremony on the Bramlage concourse. The event is open to the entire campus and community.

Kirk and I hope to see you in the receiving line on Thursday as we celebrate the K-State Academic Family Reunion. We feel privileged to have an opportunity to work with such great faculty, staff, administrators and students. Go Cats!

Noel Schulz
FIRST LADY, OK-STATE

Kansas State University

Tuesday, September 22

@ 6:00 PM

Wednesday, September 23

@ 2:00 PM

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Career and Employment Services gives students free professional clothing at Career Closet

By Sarah Rajewski
KANSAS STATE COLLEGIAN

Kristen Williams, graduate student in architectural engineering, was looking for a black skirt to wear to upcoming interviews.

However, instead of making her first stop to find one at the mall, she headed to Career Closet, a new event sponsored by Career and Employment Services on Thursday and Friday.

For the event, CES found 775 clothing items, which students were allowed to "shop" through at Holtz Hall.

The clothes were sorted by size in different rooms by students from the Department of Apparel, Textiles and Interior Design. Students did not have to pay for any of the items, although they could make donations to the Manhattan Emergency Shelter.

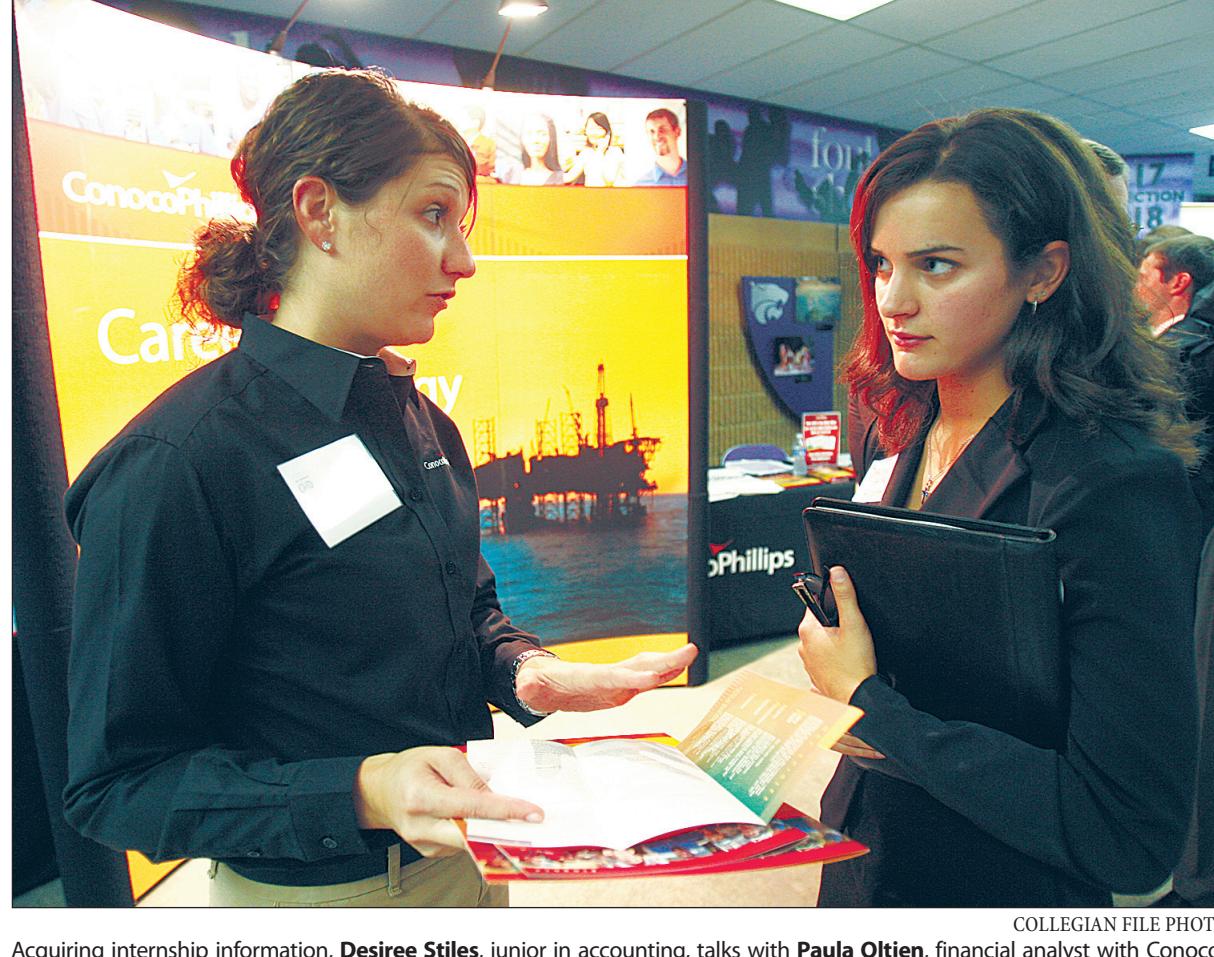
LaToya Farris, assistant director of Career Development and Internships at CES, said she helped plan this first year event because good, professional clothes are expensive and hard to find. She also said the event is especially beneficial to students because of difficult economic times.

"Every year [CES tries] to think of something new that will help students and meet a need," Farris said.

Farris said once she got the idea for Career Closet, she sent out emails looking for donations. She said she received instant responses from people and many compliments on the idea. Farris was able to gather 775 items, from different donors.

"It shows that people really want to help students," Farris said.

Farris also decided that instead of charging students for the clothing, she would raise donations for the Manhattan Emergency Shelter, which she said added a "service component" to the project.



COLLEGIAN FILE PHOTO

Acquiring internship information, **Desiree Stiles**, junior in accounting, talks with **Paula Oltjen**, financial analyst with ConocoPhillips, at the last day of the K-State's Career Fair last year. This year's Career Fair starts at 11 a.m. Tuesday in Bramlage Coliseum.

"Everything was donated to us so we just wanted to give back," Farris said.

A total of 104 students came during the two days, taking 303 items. Farris said the clothes helped build confidence for the students, which she could see when people tried them on.

For one student in particular, CES staff members could see a recognizable difference in his demeanor as he "strutted" out with a new suit on, Farris said.

"The best part about it was the students who were so grateful," Farris said. "A lot of them had never even thought about having

professional clothes."

Paulownia Clark, junior in public health nutrition, attended the event Thursday and found four suits and several other items. She said the event was very helpful because she works at Dillard's, where she has to dress up every day. She came back on Friday to Career Closet looking for clothes for her best friend, who is in nursing school.

Farris said, overall, she considered the event a success and that she would like to sponsor another Career Closet if logistics can be figured out.

CES does not know what

it will do with the remaining items from the event but that the clothes will be stored for now, Farris said.

Although Williams did not find the black skirt she was looking for, she said she was surprised by the variety of clothes available and how well sorted they were. She said there were good options available to help students look professional.

"Right now, especially with how competitive the job market is, I think it's important to bring the best image and show that you care about yourself and what you're doing," Williams said.



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Study Buddies



Crystal Hinterweger, junior in mechanical engineering, and Ashleigh Herd, freshman in chemical engineering, meet at Fiedler Hall Sunday night to study for a chemistry exam. They chose to meet at Fiedler Library because of the distance from the residence halls.

Jack Sparks | COLLEGIAN

Campus has wide variety of study spots

By Melissa Short
KANSAS STATE COLLEGIAN

A necessary evil that is a large part of students' lives is studying.

Choosing a good place to study can make all the difference as it influences productivity and distraction. Luckily for students, K-State has places all over campus that are perfect for hitting the books. Hale Library is an obvious place to study, but there are quiet nooks and rooms that many people don't know about.

"We have been moving a lot of things around to make more room for the students," said Jane Schillie, associate dean of K-State Libraries.

The second floor has been cleared to open up room for group studies, and the first floor has been moved around to encourage independent study, Schillie said. On the third floor, cozy couches have been added and there is even a television which broadcasts international news. The Great Room, which is no longer a designated quiet room, has beautiful murals to enjoy while cramming for tests. There are many computers on the third floor and quiet study nooks

with desks and laptop hookups. Around every corner there are clusters of arm chairs or secluded groups of desks for students to work at. The library has many unexpected and quiet places, it just takes some exploring to find them.

Another great place to study is the lobby in Justin Hall.

"I love studying here because it's relaxing and the couches are so comfy," said Stacy Markley, freshman in apparel and textiles.

Except during class changes, Marley said, the lobby is usually quiet and has a calming atmosphere. There are couches, chairs and tables and a large table for group study. There is also a giant picture window to enjoy the scenery and nature outside.

Fiedler Hall has a nice study area right next door to Café Q with tables for group or independent work, and a big screen television for when a study break is necessary. Fiedler has a quiet, studious feel and is convenient for engineers or architects who spend their time on the west side of campus.

There are also study rooms in the K-State Alumni Center which give students a quiet environment to work in. The center offers several four-person rooms and one eight-

person room free of charge, and the entire building opens up for students to use during finals week.

"All you need is a student ID to get in, and we are open from 8 a.m. to 5 p.m., sometimes later," said Lauren Morano, events manager of the alumni center.

A beautiful place to study that many students do not utilize is outside on the campus grounds. Bosco Student Plaza has covered tables in close proximity to snacks, as does the courtyard outside Durland Hall. Seaton Courtyard is secluded and has interesting seating and decor. There are also benches shaded by trees outside of Burt Hall that usually have a student or two hunched over a textbook or mingling before class.

"I like studying outside because the weather is so nice right now, it's very calming," said David Bosomworth, senior in computer engineering. "Also the atmosphere is a lot better outside than in a building with people running all over the place."

There are benches scattered all over campus, but a shady spot near a tree works just as well. Different people work best under different conditions – all it takes is a little searching for the perfect spot.

WEEKLY HOROSCOPES



Aries March 21 - April 19

A bird will poop on your head. But don't worry, it's a sign of good luck in Italy.



Taurus April 20 - May 20

John Mayer will teach you all there is to know about nachos.



Gemini May 21 - June 21

Any way you want it, that's the way you most definitely need it.



Cancer June 22 - July 22

Don't forget your happy pills!



Leo July 23 - Aug. 22

You will be attacked by a fierce mountain lion and defeat it with your even fiercer disco dance moves.



Virgo Aug. 23 - Sept. 22

Life's just not worth living without a bobblehead on your dashboard.



Libra Sept. 23 - Oct. 22

Invest in some heavy duty manila folders.



Scorpio Oct. 24 - Nov. 21

Name your Komodo dragon "Ahazarious".



Sagittarius Nov. 22 - Dec. 21

If you want to be truly happy, play "Wii Golf" for 8.2347 hours each day.



Capricorn Dec. 22 - Jan. 19

You should buy a new computer this week; the stars are planning to steal your old one.



Aquarius Jan. 20 - Feb. 18

It will either be pretty awful or awfully pretty. Either way, your architecture project WILL get finished on time.



Pisces Feb. 19 - March 20

You should hide in a 27-inch cement bunker this week, you'll be safe there.

Compiled by Elena Buckner

Delicious peanutty fruit pizza recipe

This recipe is both wallet and diet conscious, creating a meal that is cheap, easy and delicious.

Serving Size	1 wedge
Amount Per Serving	
Calories 230	
Total fat 15 g	
Saturated fat 5 g	
Cholesterol 5 mg	
Sodium 170 mg	
Total Carbohydrate 22 g	
Total Fiber 2 g	
Protein 5 g	
Calcium 2% DV	Vitamin A 0% DV
Vitamin C 30% DV	



COURTESY PHOTO

*Based on average retail prices at national supermarkets.

makinglifebetter.com/food-recipes/recipe/11248/1/peanutty-fruit-pizza

Peanutty Fruit Pizza

SERVES: 8 • PREP TIME: 5 min. • COOK TIME: 10 min.

9 inch refrigerated pie crust
1/2 cup peanut butter
1/3 cup strawberry jelly
1-1/2 cups assorted cut fruit

Preheat oven to 425 F. Arrange pie crust on baking sheet. Fold one half-inch of edge over to form a thicker edge. Bake 10 minutes or until golden brown; let cool slightly. Evenly spread peanut butter, then strawberry jelly on crust. Evenly top with fruit. To serve, cut into wedges.

Cost per recipe*: \$5.15.
Cost per serving*: \$0.64.

ENTERTAINMENT NEWS

WOMAN REGAINS SIGHT THROUGH TOOTH IMPLANT

Sharron "Kay" Thornton recently became the first person to receive a tooth-in-eyeball implant in the United States. For the surgery, doctors pulled a tooth from Thornton's mouth, inserted an optical lens and transplanted the tooth into her eye.



Thornton

"I got to see all my grandbabies," Thornton said after returning home from the hospital and taking in the sight of her three children and nine grandchildren. "They were beautiful and my children – they have not changed one bit."

Thornton was blind due to a rare skin condition that left her cornea so scarred that doctors could not repair it with either a cornea implant or a conventional artificial transplant.

Dr. Victor L. Perez performed Thornton's surgery at the Bascom Palmer Eye Institute at the University of Miami. By using Thornton's canine tooth to hold the lens and sealing it all inside the eyeball with a mucous layer taken from the lining of Thornton's mouth, Perez said.

Thornton will return to the University of Miami's Miller School of Medicine at the end of the month to have a tubular guard removed and to be outfitted, Perez said, with a protective shell painted with a colored iris to look "like a normal eye".

Thornton's was the first surgery of its kind in the United States. The procedure was developed in Italy and has been performed successfully on some 1,000 patients overseas, Perez said.

TRAVOLTA TO TESTIFY IN TRIAL CONCERNING SON'S DEATH

Since the death of his 16-year-old son, Jett, last January, John Travolta has rarely been seen in public. But now, with an extortion trial related to his son's death set to begin in the Bahamas, the movie star may have to relive that tragedy in a courtroom.



Travolta

At the trial, scheduled to begin in Nassau on Monday, Tarino Lightbourn, the paramedic who responded to Travolta's call for help the day Jett died, and former Bahamian senator Pleasant Bridgewater face charges of conspiring to extort \$25 million from the star by allegedly demanding money for a document relating to Jett's care. Both of the accused have pleaded not guilty.

The charges stem from events on the morning of January 2, 2009, when Jett died after suffering a seizure at his family's island vacation home. While transporting him to a hospital, the paramedics were met by another ambulance driver who completed the trip. Jett was pronounced dead at the hospital later that morning.

According to the Bahamian police, Lightbourn kept a one-page "refusal to transport" form that Travolta allegedly signed that day. The document waives responsibility on the part of the ambulance crew if a patient declines to be taken to a hospital. Lightbourn's lawyer, Pleasant Bridgewater, called an attorney for Travolta and said her client wanted to sell the document to the movie star, Bahamian police allege.

Travolta filed an extortion complaint, which under Bahamian law, compels him to testify in person.

EMMA WATSON TO CREATE CHARITY LINE

Two months ago, style icon Emma Watson said she wouldn't create her own celebrity fashion line unless it benefited a charity. The "Harry Potter" star recently announced she will be lending her design talents to British fair-trade fashion label People Tree for a spring/summer collection of women's and men's apparel and accessories.



Watson

"I was excited by the idea of using fashion as a tool to help alleviate poverty and knew it was something I could help make a difference with," she said.

All sales from the line will be donated to the People Tree Foundation, which directly benefits fair-trade farmers and artisans in developing countries. The full collection, which includes everything from organic knitwear to T-shirts, dresses, shorts and jewelry, will hit shelves February 2010 at PeopleTree.com.

-people.com

Grassy Night



Lisle Alderton | COLLEGIAN

The Sunset Zoo played host to a free showing of the movie "The Tiger Next Door" as a part of the Movies on the Grass program Sunday night. This is the first year the film series has been shown off campus.

Movies on The Grass plays last film of season at the zoo

By Karen Ingram
KANSAS STATE COLLEGIAN

More than 100 people came to the Sunset Zoo Sunday night to watch the documentary "The Tiger Next Door."

The film was the last in this year's Movies on the Grass series. Normally, the film series are shown outside of Hale Library, but this year the committee decided to show a few of the films in off-campus locations in an attempt to include more of the non-student community.

Allie Lousch, marketing director for the Sunset Zoo, was excited about the number of people who came to see the film. She was given the opportunity to screen the film three months ago and felt very strongly about the subject matter.

"I hope people have fun and get into a discussion about our associative right to 'own' animals," said Lousch.

Getting into the spirit of things, the Sunset Zoo held a free raffle drawing before the film. Prizes included a pizza coupon from Old Chicago, a Play Station 2 with five games, and an enormous stuffed toy tiger worth \$80.

"The Tiger Next Door" is a documentary about the consequences of keeping wild animals, such as tigers, in private homes for breeding, selling, and keeping as pets. The film follows Dennis Hill, a man in Indiana who has been breeding tigers for over twenty years.

At the time the film was being made, Hill owned 21 tigers, four black bears, a cougar and several leopards. After a surprise government inspection, he was forced to get rid of almost all of them.

According to the film, breeding and selling exotic animals is a much wider spread problem than most people realize. Experts believe there are more tigers in private homes in the U.S. than there are in the wild. Smuggling exotic animals is second in revenue only to illegal drug trade.

While many people came because of the film's content, several had no idea what the film was about. Taylor Finnell, freshman in open option, came because she was required to for a class.

Michelle Houston, Manhattan resident, planned to attend the film series and found out about the Sunset Zoo's film on *Facebook.com*. She knew the film was about animals in captivity, but was not sure if it was for or against the subject. After seeing the film, Houston was amazed by what she had seen.

"Pick any issue and you can see the problems between state and federal laws. They contradict each other," said Houston. "Where do you draw the line?"

Lana Ellis, Manhattan resident, said that she felt kind of sorry for Dennis Hill, but felt that his resentment toward government regulations was misguided.

"He was just taking it as a personal attack and not what was good for the tigers," Ellis said.

Lousch hopes that the Sunset Zoo will be able to host more films for Movies on the Grass in the future. Updates will be posted on the Sunset Zoo's *Facebook* page as well as ksu.edu/moviesonthegrass. More information on the film "The Tiger Next Door" can be found on the official website at TheTigerNextDoor.com.

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SECOND CITY | Grad students mix it up with cast after show



Graduate students attending The Second City performance Friday were invited to join the cast of the troupe for a mixer directly after the show with free food and refreshments. The mixer was intended to familiarized the group of graduate students with K-State, who for the most part, are new to campus.

Photos by Lisle Alderton
COLLEGIAN

Continued from Page 1

stand up and be humiliated somehow," said Meredith Lindsey, junior in theater and mass communication.

Lindsey was selected to sing and lead the audience members in a soprano rendition of 'America the Beautiful.' Lindsey had never seen the group perform and had no prior knowledge she was going to be a part of the show.

"We just sort of ended up in the front row and saw she was looking for someone from over here and when she made eye contact with me I was like 'Oh great,'" said Lindsey.

THE AFTER PARTY

After the lights dimmed the last time and the crowd emptied the auditorium, tables were set up on stage and a special mixer was held for graduate students to meet the cast. In a joint effort from the graduate student council and the Friends of McCain, graduate students were invited to mingle among their peers and the cast of The Second City.

"It's an effort to outreach and enhance the experience of the K-State student," said Holmberg. He said the groups have collaborated for more than four years on the events and credits the hard work of Carol Shanklin, the dean of the graduate school, and her staff for their work in coordinating the event.

Graduate students enjoyed a buffet of

hot food items, and an open bar of wine, soda, and water along with the company of the cast and crew. They shook hands and accepted thanks for a great performance, but also took time to have genuine conversations with the students.

"This is the first time we have ever held the mixer after the event, on the stage, and certainly with the cast," said Kara Dillard, a graduate student in sociology. "We're really excited. Thanks to the Friends of McCain and the staff for asking the cast to come out and do this; it's a really great experience."

Dillard particularly enjoyed the performance of Bagnall and Seth Weitberg and looked forward to the opportunity to speak with them in the casual setting.

Attending the mixer with the improv performers after the performance offered the graduate students a rare opportunity to address questions that stemmed directly from the show.

"I thought there were some jokes that they may not have realized hit pretty close to home, like the gays in the military skit, the person who screamed out 'weekend furloughs in Lawrence' was sitting right in front of us, but I was afraid that the cast wouldn't get such a localized joke," Dillard said.

She said she was looking forward to speaking with Abby McEnany, the skit performer, to ask whether she knew what the reference to the joke was at the time. Dillard felt the group did a great job of handling all the taboo topics.



Cast members Brooke Bagnall and Rachel Miller goof around after the show before the group headed out onto their next performance.

"I think that these sort of topics, and the things the cast are talking about are important not just for graduate students to hear, but all students at K-State," Dillard said. "It might be a little hard to swallow sometimes, but it's important."

DISABILITY | Students refuse to let anything deter them

Continued from Page 1

tough assignments.

"We help make K-State accessible, but when it comes to success, that is up to the student," Maseberg-Tomlinson said.

However when the word disability is heard, most people associate the phrase with an actual physical or mobility impairment. But many of the students have learning disabilities.

"People associate the word disability with the visual aspect, but they don't necessarily think about the cognitive disabilities. Here in the Office of Disability Support Services, we cater and service all students with any type of disability," Maseberg-Tomlinson said.

According to Disability Support Services, the office has about 500 students currently registered, although the level of activity with the office varies. Some students use the accommodations each semester, while others choose to use them periodically or only when needed.

"There are many more students with disabilities than are actually registered with our office," Maseberg-Tomlinson said. "It is by choice and many choose not to if they feel they do not need our services."

Some challenges do face students with disabilities, depending on the student. Parts of campus are inaccessible because of the age of some of the older buildings.

"Universal design is a term for architecture, content and social participation that is accessible by all people," Maseberg-Tomlinson said. "As we move into an environment of universal design, fewer students will need to register."

However, students with disabilities are also faced with the unexpected challenge of negative labels and standards.

"We like to avoid words like 'handicapped' and 'retard;' the history of these terms creates negative stereotypes," Maseberg-Tomlinson said.

Deterding does not let his disability slow him down and participates in Union Program Council, while having a passion for music and new and local bands. He also writes and records his own Christian rap under the name "Whyte Lyte." Deterding said he will perform for anyone who will listen. His music can be heard on www.facebook.com/whyteLyte.

"I love to stand out from the crowd and I like doing things people don't necessarily expect me to be able to do," Deterding said. "I was born this way, I have no 'I-would-could's' or 'I-remember-back-when's.' This is the only life I've known, and I wouldn't change anything about it."

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Musical collision

1. **Labretta Suede**, singer and front woman of Labretta and the Model 6 – a New Zealand rock band touring the U.S. – played Aggiefest '09 Friday night on the stage in Triangle Park.



Lisle Alderton
COLLEGIAN

Aggiefest welcomes big crowds

By Hannah Loftus
KANSAS STATE COLLEGIAN

This past weekend, Aggiefest, the fourth annual multi-genre music festival, promoted and celebrated the sounds of local and area bands. The event was sponsored by the Manhattan Music Coalition.

Aggievile was packed with people Friday, Saturday and Sunday for the weekend-long event.

"We were pretty busy this year," said Sarah Cunnick, co-owner of Sisters of Sound music in Aggievile. "It's so great and exciting to see not just Manhattanites but also people from all over Kansas so interested in all this live music that we have going on."

"We really couldn't have hoped for a better turnout than the one we got this year. We hopefully will have an even better turnout next year."

Cunnick also said more people were looking forward to the musical guests because there is always something new to listen and look for at the festival. People came from all over Kansas to support their favorite music groups who played at several local venues. Tickets did have to be purchased to get into local bars.

Over all, about 100 bands came from across the state to play in the music festival. About 30 bands were from the Manhattan area, including Ogden, Junction City and Fort Riley.

Cunnick said one band came all the way from Aukland, New Zealand, to play in the festival.

"We were pleasantly surprised about this group," Cunnick said. "Labretta Suede and the Motel 6 came from New Zealand because Aukland is a huge town. They put on a fantastic show and were very excited to be here in Manhattan."

There was a lot of activity going on around Aggievile for the past few days. With a free live-music stage next to Varney's, there was plenty going on for festival goers.

"We have a free try-out stage; we like to do everything we can to promote this festival of live and local acts," Cunnick said. "We really like for students to come down and see what else is going on in Aggievile."

"I volunteered my time here tonight because I think that the music festival was a great place to go and find new tunes to listen to," said Billy Furnish, a worker at Sisters of Sound music shop. "It really lets the community get more involved with the Manhattan Arts Center and it provides a great place for the people of Manhattan to go in Aggievile besides just all the bars."

Furnish works at the music store because of the unique setting it provides for people looking for records and CDs.

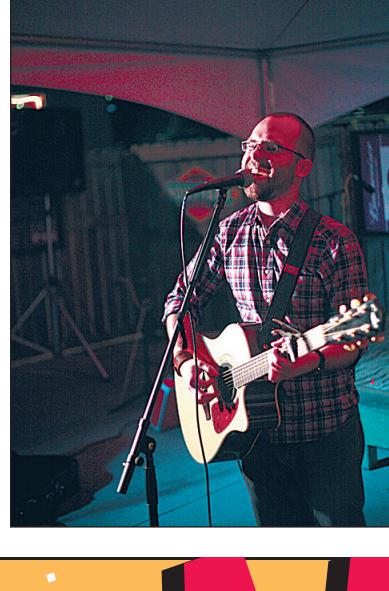
"I love working here at the music store, but working Aggiefest is wonderful too," Furnish said. "It's a great fire-starter for the community. But it's also a great way for new bands to get exposure and face time with the crowds, it knits them into the Manhattan music fabric."

However, safety was a concern, and the police were present to provide crowd control and make sure that everyone was able to enjoy the festivities.

"I thought it was a nice reminder to people that the police were there to help everyone," said Matt Gates, a festival goer from Wamego. "I like the fact that they were here to keep an eye on things and not let things get too crazy."

Overall, with the variety in bands and number of people present, Aggiefest seemed successful.

"I enjoy the music here every year," said Gates, "I will definitely be back here next year to enjoy more new music. Aggiefest has so much to offer."



For video coverage of Aggiefest, visit kstatecollegian.com.

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